

# CELTIC SPRING CARAVAN 2010

## tech Rider

Seite 1 von 2

---

LORI WATSON:	INNES	LORI	JOHN	
LA GIROFLÉE:	P-Y	Danny	Marco	André
	mon 1	mon 2	mon 3	mon 4

---

audience

Professional sound desk minimum 24 channels  
31 band Eqs on all outputs  
2 FX engines  
4-6 compressors on subgroups  
4 monitor mixes – 4 wedges  
high quality PA system  
4 chairs on stage  
7 clean towels  
light system with operator  
all system and stage setup ready for soundcheck approx. 4 hours before show!

Check [www.derzet.at](http://www.derzet.at) for updated tech rider after February 26<sup>th</sup> 2010!

See page 2 for input list!

# CELTIC SPRING CARAVAN 2010

## tech Rider

Seite 2 von 2

INPUT LIST:  
v.1

ch			monitor
1	voc P-Y	SM 58	1 boom
2	voc DANNY	SM 58	2 boom
3	voc MARCO	SM 58	3 boom
4	voc ANDRÉ	SM 58	4 boom
5	accordion	xlr	1
6	percussion	D112	1 small boom
7	overhead	condenser	1 boom
8	bouzouki	Di	2
9	accordion	xlr	3
10	foot tapping	Di	3
11	harmonica	SM 58	3 small boom
12	guitar	Di	4
13	banjo	Di	4
14	guitar INNES	Di	1
15		Di xlr	1
16	fiddle LORI	xlr	2,3
17	accordion JOHN	Di	4
18		Di xlr	4
19	voc INNES	split ch1	
20	voc LORI	split ch2	
21	voc JOHN	split ch3	